

After a moment, a self-driving HYUNDAI GENESIS with the PRIVATE CAR LOGO pulls up to the curb.

Ethan gets out of the Genesis. He wears a pair of jeans and what appears to be a dilapidated high school varsity t-shirt, with HOLES. He wears a baseball cap.

Sc.1 Start

MAN IN HOOD (O.S.)

Yo, what happened to the dick
mobile?

Ethan turns and sees Man in Hood sitting on the stoop, as per usual.

ETHAN

Traded it in.

Man in Hood starts LAUGHING.

MAN IN HOOD

For a...
(cranks his neck)
Hyundai?!

ETHAN

It's a good car, actually.

MAN IN HOOD

(snickering to himself)
You better off on foot!

ETHAN

I guess you just gotta' be willing
to - look past the label.

Man in Hood continues to snicker as Ethan turns and walks towards Dotty's apartment.

Sc.1 End

91 EXT. DOTTY'S FRONT DOOR - MOMENTS LATER

91

As Ethan approaches, DOTTY is outside watering the GHOST ORCHID. Her SNACK CART LOCK BOX is on the ground next to her.

She hears his footsteps, and turns. Beat.

DOTTY

Sorry to hear about your mom.

ETHAN

Thank you.

Kenneth goes back to babbling quietly to himself.

ISABELLA

We also included some past tire receipts which resulted from *unsafe parking conditions*. You understand.

HECTOR

You can't do this.

DOTTY

Oh, I assure you, we can.

As Dotty and Isabella turn to go, Kenneth sits down in a chair, happy as a clam.

DOTTY (CONT'D)

Of course, if you've got a problem, here's the number of our new lawyer. But be warned, he *don't fuck around*.

Dotty and Isabella exit. Kenneth extends the legs of the chair so that his feet are now inadvertently BLOCKING THE DOOR.

Hector, now trapped, looks at Kenneth and shakes his head.

111 EXT. DOTTY'S APARTMENT - MOMENTS LATER

111

Ethan pulls up in his Hyundai.

Sc.2 Start Man in Hood calls out when he sees Ethan.

MAN IN HOOD

You was right.

Ethan turns. Here we go.

MAN IN HOOD (CONT'D)

The Hyundai Genesis. #4 on *Car and Driver's* list of top luxury cars.

Ethan smiles. Man in Hood gets up and walks towards Ethan. Ethan hesitates for a moment, but then turns to face him.

MAN IN HOOD (CONT'D)

I guess you can't *always* judge a book by its cover.

Ethan holds out his hand to Man In Hood who shakes it, and then turns to walk off.

MAN IN HOOD (CONT'D)
(calling out as he walks
off)
No matter how stupid it may look!

Sc.2 End Ethan laughs.

Isabella and Dotty walk over.

ISABELLA
You're friends with *Emilio*?

ETHAN
Ha, friends is a little...

ISABELLA
(pointed)
Sexy.

CUT TO:

112

INT. TV STUDIO DAY

112