

## Asking For It

## MIKE 1

8.

JOEY

No it's okay, and you're not wrong.  
I sometimes feel like I'm gonna be  
stuck here forever.

Joey shakes her head, she's clearly feeling the booze.

MIKE

I don't think so.

JOEY

I never told anybody this. But I  
want to be a nurse. You can get a  
license without going to college.  
There's these online classes...

Mike smiles. Joey stumbles a little.

MIKE

Sounds like something you'd be  
great at.

Joey kisses Mike, they make out for a minute, Joey pulls back  
\* and looks around.

JOEY

Shit it's late, I gotta go home.

MIKE

You can crash here if you want.

Joey shoots him a look, 'It's not like that'. He laughs.

JOEY

I'm having fun and I like you, but  
I'm too drunk tonight.

MIKE

~~I hear you. Let me walk you home.~~

9

INT. JOEY'S BEDROOM - LATE NIGHT

9

The room is dark. Joey stumbles into frame, Mike holds her  
up. With her last ounce of energy, Joey kisses Mike, then  
flops down onto the bed. Mike sits at the foot of the bed.

Start

MIKE

You okay?

No answer. He sits on the bed.

MIKE (CONT'D)

Hey. (louder) Hey.

9.

He shakes her, she doesn't respond, he shakes harder, she's out cold. He slides up the bed and puts his hands higher up her legs, he shakes her again, still no response. He grabs her butt and slowly begins to pull her stockings down, his eyes fixed on her as she sleeps. He pulls the stockings down to her knees, and begins touching her. After using his hands for a bit, he starts going down on her. A moment later he stands and unbuckles his pants. (BLACK)

10 INT. JOEY'S BEDROOM - MORNING 10

Joey gasps for air as she shoots up in her bed. She coughs, Mike is sitting on the floor next to her bed, putting on his shoes. He looks directly at her.

MIKE

First time with a black girl. I really enjoyed that, hope you had fun too.

Joey is in shock, she remains silent.

MIKE (CONT'D)

I'm gonna go.

He walks toward the door, he turns, takes out his wallet and puts three twenty dollar bills on the desk.

MIKE (CONT'D)

I'm pretty sure I pulled out in time, but maybe you should get the Plan-B just in case...

Mike exits, closing the door behind him.

**End**

11 INT. JOEY'S BATHROOM - DAY 11

The bathroom is empty, silent and sterile. The door flies open and Joey stumbles in. She pulls down her pants and sits on the toilet. She stares off, lost in her head. She reaches for some toilet paper and wipes, to her horror finds blood and semen on the wipe. She quickly stands and looks at herself in the mirror. She is confused, she doesn't really understand what she's even looking at. She involuntarily leans over her sink and vomits into it.

12 (TIME PASSING MONTAGE) - THREE WEEKS 12

Loud uncomfortable music. A series of quickly cut images of Joey repeating the same actions on different days.