

INFO

After a few moments she returns with her husband MR. TATE (a black man). The three stay on their front steps and look out to see Mrs. Tate's car parked in the driveway with the words 'NIGGER LOVER' painted all over it with red paint.

The Tate's stare at the car until something catches Mrs. Tate's attention. She slowly looks off to the front lawn, SCREAMS.

Off to the side of the driveway, a DEAD DOG HANGS FROM A TREE.

A STATIC FILLED VERSION of 'ALL MY EXES LIVE IN TEXAS' BEGINS

HARD CUT TO BLACK.

CHAPTER | TITLE OVER BLACK:

"ELI & THE GYPSIES"

THE SQUEAKY SOUND OF OLD SPRINGS OF A MATTRESS.

More and more rapid. A woman moans as the song continues.

RADIO ALARM CLOCK ON A DRESSER

FLASHES "7:45". The song plays from the radio, cutting in and out with static. The WOMAN'S MOAN INCREASING IN ECSTASY.

A HAND SLAMS down on top of the alarm clock knocking the clock out of frame. THE SONG ABRUPTLY ENDS.

The clock sat on top of an ATLAS, the ROCKY MOUNTAINS on the cover. Some scattered items, a LIGHTER, A PACK OF SMOKES, A BOTTLE OF WHISKEY, KEYS.

The WOMAN HEARD SCREAMING WITH PLEASURE. After a moment of silence the SONG PLAYS again filled with static. A MAN GROANS HAVING HIS ORGASM, THE MATTRESS SPRINGS GO SILENT BUT THE SONG STILL PLAYS.

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INT. ELI'S TRAILER - MORNING

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Dingy, white trash abode. A small, single wide trailer held together with duct tape and fly strips.

ELI GRAHAM (40s), lays on top of a LARGE WOMAN. She's big, not what we'd call a beauty by any means. Across his back, he's scarred, STRAP MARKS crisscross from long ago.

He rolls off the woman, lays in bed on his stomach, looking down off the side of the bed towards the floor. Eli swings his arm down but can't reach the clock, now on the floor, the song still PLAYS from it, the time still FLASHES.