Southland

Start Sc. 1

10.

19

Stacey

19 <u>INT. FRANKLIN COUNTY SCHOOL - CAFETERIA - DAY</u>

Arielle sits with Kelsey, Emma and Stacey.

EMMA

I heard it from Jason!

STACEY Your cousin is, like, the biggest bullshit artist alive.

EMMA

Is not.

STACEY He lies all the time. About stupid stuff.

KELSEY It's true. He does.

EMMA Whatever. He was totally in prison.

KELSEY I heard he was just living with his mom in Kentucky, or something.

EMMA His mom is dead.

KELSEY She's not dead. She's insane.

Arielle is pulled back to earth.

ARIELLE Who are you talking about?

STACEY This guy...Dean Taylor.

EMMA

-You know that shitty mechanic shop -over on 2nd? His dad owns it.

KELSEY He's hot, too. Totally fuckable, like, for sure.

EMMA Prison fuckable.

19 CONTINUED:

STACEY

I'd still do him.

The girls LAUGH as Arielle looks off -- lost in thought.

20 INT. CUL-DE-SAC PARTY HOUSE - NIGHT

	Another small party the smoking and drinking. It's le		
	A FAT GUY sits on the couc On another couch, someone	in his underwear smoking a bong. passed out.	
		getting drunk, grinding up on nd, JEREMY, grind and make out.	
21	<u>KITCHEN</u>		21
	A bunch of GUYS stand arou	with cash.	
	Arielle is on her knees, s al throws the dice against th	king some dice in her hand. She wall and rolls a seven.	
	Arielle and the guys SCREA : it.	in amazement. They can't believe	
	She picks up her cash, cou the walks out of the kitchen a l	ing the loot, takes a beer and into the	
22	LIVING ROOM		22
	Arielle spots Dean, leanin a chatting with a GIRL.	against a wall, beer in hand,	
	Arielle smiles and walks o	r to him.	
	A [] Hey.	ELLE	
	D A) (smiles Hey.	N	
	The girl looks annoyed at	ielle.	
		ELLE even look at)	∩ / ^
			2/4
	—	(CONTINUED)	

19

20

L

Arielle slings Dean that knowing smile and then turns, aims and FIRES.

<u>Start Sc. 2</u>

30 EXT. BACK AREA - DINER - NIGHT

Arielle, wearing her waitress uniform, leans against the wall smoking wearily. Kelsey, Stacey and Emma are there.

ARIELLE You just don't really know him, do you?

KELSEY We know enough.

ARIELLE (re: Emma) Why? Cause of her dipshit cousin?

EMMA

Hey!

STACEY You're getting angry.

ARIELLE Why are you attacking me?

 KELSEY

 We're not attacking you. We've just

 heard things and we're worried about

 -you.

ARIELLE Yeah, I know you heard things.

STACEY

He killed someone.

ARIELLE

He didn't kill anybody -- seriously. See? This is your problem -- all you care about is prom, who fucked who, some bullshit gossip about a person.

KELSEY

-How does this end for you? We're just telling you to watch out. 20.

30

29

(CONTINUED)

ARIELLE It ends with me getting out of here. I don't want to spend the rest of my life in this speed trap town.

STACEY And you're gonna go off and be famous or some shit like that?

ARIELLE

Yeah, I am.

STACEY What are you gonna be famous for?

Arielle scoffs at the question -- not gonna answer.

EMMA People are talking.

ARIELLE Like I give a fuck.

End Sc. 2

Arielle flicks her cigarette and walks back into the diner.

31	<u>INT. BEDROOM - ARIELLE'S HOU E - NIGHT</u>	31
	Arielle walks in to her room She throws her backpack on the bed.	
	She takes out her tip money nd gets down on the floor. She pulls out the box and opens t.	
	No money. The paper note mar ed "LA \$\$\$" is crumpled and alone.	
	ARI LLE What.	
	wildt.	
	Frantic, Arielle digs throug her room. She throws stuff to the side doesn't care about the mess.	
	ARI LLE (cont'd)	
	Fuck. Fuck. Fuc.	
	She empties out a box, digs hrough. Then, near her door, she spots it: a loose, smoke, cigarette butt. She picks it up. Marlboro Red.	

21.