

ELI

They dig, they might hit something
we can't have them finding.

126 EXT. DIVE MOTEL - PARKING LOT - DAWN 126

FROM ABOVE -- Mary's car parked near Eli's pick up truck.

MARY (O.S.)

Twenty minutes, I sat in the car
before I went in.

127 INT. MARY'S CAR (PARKED) - DAWN 127

THROUGH WINDSHIELD -- On a Motel room door and window, curtains
shut. Calm and quiet. Eli's truck just outside. Mary's hands
seen holding the steering wheel, motionless.

ELI (O.S.)

You went in.

Mary's car door swings open.

128 EXT. FARMHOUSE - BARREN FIELD - DUSK 128

Eli, ever so subtly, takes Mary's hand and pulls Mary close, she
puts her head in his chest. He whispers in her ear.

ELI

All that matters.

Sc. 1 Start EXT. SMALL BARN - DAWN 129

ON THE BARN. Darkness inside. Silence. Finally, Young Eli and
Young Mary exit, both somber. She clutches the blanket but it's
just the blanket now. Whatever was wrapped inside of it, gone.

130 EXT. FARMHOUSE - THOMAS BEDROOM - DAWN 130

THROUGH THE UPSTAIRS WINDOW Young Thomas watches them.

131 EXT. SMALL BARN - DAWN 131

Young Eli with his arm around Young Mary, her head in his chest.

Sc. 1 End

Sc. 2 Start *INT. FARMHOUSE - UPSTAIRS BEDROOM - NIGHT* **155**

CLOSE ON THE SMALL JEWELRY BOX. CLOSE ON a DOORKNOB TURNING. CLOSE ON a YOUNG MARY'S FACE, her eyes closed tight while in bed. Suddenly, we hear the quiet, FAMILIAR TUNE, BUT IT'S NOT A WHISTLE THIS TIME. THEY ARE MUSICAL NOTES PLAYED FROM A MECHANISM FROM THE SMALL JEWELRY BOX.

Young Mary slowly opens her eyes and turns ever so slightly to see Josiah hunched low, looking right at us as he approaches from the closing door.

Sc. 2 End

156 *INT. FARMHOUSE - DINING ROOM - NIGHT* **156**

ELI

The old man had nothing better to do than mark his boys and fuck his daughter. When Mary got pregnant, Ma hung herself. That's when we did it, the three of us.

157 *EXT. BARREN FIELD - TRACTOR - DAY* **157**

BACK TO A TIME IN THE PAST. ALL SOUND GONE EXCEPT A BREEZE. Josiah staring directly at us, stands at 'Betsy' the moment after he said 'Best get to it.'

Across from Josiah is YOUNG ELI with a LARGE TRACTOR WRENCH (same wrench older Eli saw in the shed). YOUNG THOMAS and YOUNG MARY behind him.

Josiah doesn't flinch as Young Eli swings as hard as he can and hits Josiah in the knee -- buckling the old man, the cause of the hitch in Josiah's step. Josiah's leg bends at a horrifying, unnatural angle as he falls to the ground.

Young Eli straddling Josiah near his face, swings the wrench down on the top of Josiah's head. That did it.

158 *INT. FARMHOUSE - DINING ROOM - NIGHT* **158**

ELI

Twenty three years later and I'm still trying to get rid of the past.

Eli gets up from the table and walks past Thomas. He puts his hand on Thomas' shoulder and leans into his ear.

ELI

Twenty three later and you're still bat shit crazy, Tommy boy.

(MORE)