

112 INT. MOTEL - INDUSTRIAL FRIDGE - CONTINUOUS 112

Ana clings to her necklace. Eyes shut tight. Deep in prayer.

With a RUMBLE like A HUNDRED TRAINS...the SOUNDS of destruction are on top of them.

A cacophony of SCREAMS and OH MY GODS, erupt in the darkness. PRAYERS (in English and Spanish). Tears. Terror.

All over virtual black as the roar of the tornado passes directly over the plaza...

VARIOUS

What is that? What is that?...Holy
shit!

113 INT. FARM - CELLAR - CONTINUOUS 113

Hay and wood chips float inside the cellar like dust from a giant chainsaw.

Luke stares at Daniel through the haze. Wants to go to him but doesn't dare move.

All around him, a cacophony of OH MY GOD! HOLY SHIT! WHAT IS THAT? PRAYERS.

Luke closes his eyes.

114 EXT. FIREHALL - MOMENTS LATER 114

SIRENS. Flashing lights reflect off wet pavement.

Two firetrucks and an ambulance are the first on the road.

Kim and her team jump into a JEEP. Slam doors. Roll out.

115 INT. TV STUDIO - MOMENTS LATER 115

The atmosphere is tense.

Start

BRAD

We're still waiting for pictures.
WCTV has a crew en route... And
here we go, folks, the first
pictures coming through and...

The town is a grid of rubble.

BRAD (CONT'D)
 (to Producer, of screen)
 Which town are we looking at here?
 Is this Prairie Rock?

PRODUCER (O.C.)
 Siren.

BRAD
 Is that confirmed?
 (back to presenter mode)
 These pictures just coming through
 now of Siren. It looks
 like...hoooly...there's not a
 lot...Was that...? That was Big
 Heart Casino. We've got fields out
 here, you can see where the tornado
 cut across and...
 (to Producer)
 Did you get her?
 (half beat)
 If you are in Siren, ~~the storm has~~
~~passed. It is safe to come out from~~
~~shelter but please be careful.~~
 Structures are unsound. There will
 be live power lines --
 (beat)
 Peter, can you give me a signal
 when you get her?
 (beat)
~~I want you to stay away from water.~~
~~If you can safely get to the~~
~~circuit board, shut it off. Turn~~
~~off the gas lines and --~~
 (beat)
 Folks, I'm gonna ask Ashlynn to
 step in here for me. I'm gonna hand
 over coverage to her, she's gonna
 get you through this.

He takes out his earpiece and walks off set.

A junior reporter is mic'd up. Steps in for Brad.

OFF SET

BRAD (CONT'D)
 (to producer)
 Did you get her?

PRODUCER
 There's no cell service.

End

Brad grabs his jacket and rushes out of the studio.