

A sharp look from Kim.

KIM

What I need is real time info as
storms fire. Do you think you think
you can handle that?

STEVE

Yes, ma'am.

Steve goes to his desk. Kim watches him talk to Olivia. It's clear they're talking about her.

Start

A CAMERA OPERATOR emerges from Kim's glass-walled office.

CAMERA OPERATOR

Kim?

52 INT. FIREHALL - OFFICE - LATER

52

Kim goes into her office and sits at the desk, opposite a set-up camera. The camera operator comes over with a mic. Kim undoes the top buttons of her blouse.

CAMERA OPERATOR

One more.

She does. He clips on the mic. Kim looks down. There's cleavage showing. She moves to do up one of the buttons.

CAMERA OPERATOR (CONT'D)

Don't. It'll rustle.

He goes back to his camera. She looks uncomfortable.

CAMERA OPERATOR (CONT'D)

(listens to earpiece)

Okay, here we go. Five...four...

End

Kim puts in her earpiece. Now she can hear Brad's broadcast as well as see it.

She fidgets with her blouse. The camera operator gestures for her not to. Counts her in with his hands only now. Three... Two... One... And she's live.

BRAD

(on TV)

Now, I have on the line the
Regional Emergency Manager for
Kingman County, Kimberly Jones.
Hello, Kim.