

MARK (CONT'D)

It's an expression of dominance that absolutely every species on this planet does, in some form or another the male exerts dominance on females, it's fucking science. And of course I expect them to fight back...honestly it wouldn't be any fun if they didn't.

46 INT. THE CHERRY BOMB - FARMHOUSE - CONTINUOUS

46

The video pauses, the women's disapproval is apparent. Beatrice sits down. Sal retakes the stage.

SAL

Mr. Vandalay insists that ARMRA is just a social group, but the increased militarization of this group continues to draw concern. Mark was known to have been in direct contact with both of gunmen involved in the mass shootings in both Silver City and Robeson, as well as the bomber who took out the abortion clinic in Ogden. The government conducted an investigation into Mr. Vandalay's possible role causing quite a stir amongst the ARMRA community.

SCREEN - ONLINE VIDEO

Sc. 1 Start An ARMRA MAN is being interviewed.

ARMRA MAN

...If speculation is all it takes to put a man behind bars, then the fabric of our very society is in danger. If any charges are brought against Mark Vandalay, ARMRA and its members will come to his defense by any means necessary. And you can be sure that's not gonna be a pretty sight.

Sc. 1 End

47 INT. THE CHERRY BOMB - FARMHOUSE - CONTINUOUS

47

SAL

However all investigations have ceased, he covers his tracks very well. It seems as if he is getting help from local law enforcement.

(MORE)

JOEY
You know what?

Joey stands up as if to make some great proclamation, but just as she's about to speak, a calm falls over her, almost paralyzing her, a new thought comes to mind.

REGINA
Yes?

JOEY
My whole body is numb. (Beat) I feel like you could light me on fire right now and I wouldn't even notice.

Regina stands and guides Joey back down to the floor.

REGINA
No more whiskey for you easy rider.

Joey leans her head against Regina's shoulder and almost instantly begins to fall asleep.

JOEY
(Trailing off)
I wonder if my grandma is okay...

Regina looks at Joey lovingly, but also a little concerned.

88 INT. LITTLESON CONVENTION CENTER - LOBBY - MORNING 88

The convention center is a big ugly sterile building. A large banner is draped from one wall to the other. It reads: "Welcome Alt-Right Men's Rights Activists - Giving Voice to the Liberated Man".

89 INT. LITTLESON CONVENTION CENTER - MAIN HALL - MORNING 89

Men sit in rows of chairs, the crowd is almost exclusively white men. There are some confederate flags, white power symbols, and homemade signs with misogynistic puns on them. They watch the ARMRA MAN standing at a podium.

Sc. 2 Start

ARMRA MAN
I am so grateful to see all of you here. At a time when liberal cucks want to resign the power and dominance given to us by God himself.

(MORE)

ARMRA MAN (CONT'D)

When sixty million illegal Mexicans
have taken the jobs from the hard
working white American men who
built this country on their backs.
I am grateful, to know that the
America we all dream about, is soon
again to be real!

Sc. 2 End

90 EXT. LITTLESON CONVENTION CENTER - PARKING LOT - CONTINUOUS 90

The squad approaches the building. Jules stays in the truck which is parked next to Sal's car. Joey, Regina, and Angie prepare to enter the building from the front while Beatrice heads to a fire ladder on the side of the building, she begins to climb.

BEATRICE

See you on the other side.

91 INT. LITTLESON CONVENTION CENTER - MEDIA BOOTH - CONTINUOUS 91

At the back of the hall is the sound booth. In it sits a BOOTH OPERATOR, a gruesome sloth. A loud bang starts to ring out. The booth operator looks around trying to locate the source of the sound. CLANG! The grate to the ventilator shaft that leads into the room pops off! Out crawls Beatrice. The booth operator is beyond confused. Beatrice stands, brushes herself off and pulls a wet handkerchief from her fanny pack.

BEATRICE

Does this smell funny to you?

Beatrice holds the handkerchief up to the operators' nose. Before he realizes what's happening he gets dizzy and faints.

92 INT. LITTLESON CONVENTION CENTER - MAIN HALL - CONTINUOUS 92

ARMRA MAN

Now coming to the stage...The one,
the only, Mark Vandalay!

Everyone stands and cheers, as MARK, steps from behind the curtain and walks onto the stage escorted by OFFICER GRUMM.

MARK

How are my guys doin' out there?

The men in the crowd go crazy. Mark takes the microphone and steps away from the podium.