

Kim turns her attention to the agenda on her iPad.

34 INT. MOTEL - FRONT DESK - LATER 34

Ana passes the front desk. Wayne is not there. She peers into the back office. The coast is clear. She slips in and steals the keys to the Motel Van.

35 EXT. HAIR SALON - LATER 35

A barber's pole twirls outside a glass-fronted hair salon. Faded posters of outdated women's hairstyles in the windows.

Sc. 1 Start

HAYLEY (OVER)

He's a cute little fella that's for sure.

36 INT. HAIR SALON - CONTINUOUS 36

A baby boy (10-months) is in a nearby pack-and-play. Maddy washes a client, FRAN's (40) hair. Her boss, HAYLEY (50's) stands nearby.

FRAN

The lady who watches him has some sort of stomach bug. I pray he doesn't get it. Carting him around's one thing, time off is something I can't afford.

Hayley takes a towel out of the warmer and hands it to Maddy. Maddy wraps Fran's hair.

MADDY

We're in this chair today.

Fran moves into the chrome-framed seat.

FRAN

Just a little off the bangs and the back. Not too much.

MADDY

I understand.

FRAN

Exactly how Hayley does it, yeah?

MADDY

Would you rather she did it?

FRAN
No, no. It's fine.

HAYLEY
She's very good. Does mine all the
time.

Maddy finishes combing Fran's hair. Picks up scissors as...

The bell over the door rings. Ana peers in, uncertain.

HAYLEY (CONT'D)
Can I help you?

FRAN
Oh, hi Anita.

She enters the salon.

ANA
Ana.

FRAN
Ana. Right. Isn't that what I said?
(to Hayley)
Can I use the back for a sec? This
won't take five minutes.

HAYLEY
Sure.

Maddy clips Fran's hair on top of her head. Fran gets up,
smock on. Picks up her work bag.

FRAN
(to Ana)
Thanks again for meeting me here,
my day's choc-a-bloc.

As they head towards the back, the baby starts to cry.

FRAN (CONT'D)
(to Maddy, re. baby)
Do you mind...?

Sc. 1 End

Maddy goes to the baby. Awkwardly tries to interest him in a
toy. The crying escalates. Maddy shakes the toy harder. Looks
like a deer in the headlights.

HAYLEY
(amused)
You might actually have to pick him
up.

Maddy looks at the baby, uncertain.

Hayley steps in. Experience takes over and the baby calms.

37 INT. HAIR SALON - BACK ROOM - CONTINUOUS

37

Ana looks at the Agreement of Purchase and Sale.

Sc. 2 Start

FRAN

(slow and deliberate)

Like I said on the phone you're getting a great price on this one, really fantastic. You got any questions?

ANA

I don't think so.

FRAN

Then all that's left to do is sign. If I could get your signature here...here...here. That's it.

ANA

It's mine?

FRAN

Soon as the deposit cheque clears.

ANA

Oh, you need it now? I'll go right to the bank.

FRAN

Do me a favor and drop it by my office this afternoon? I won't be here that long.

ANA

Of course. Thank you. Thank you so much.

Ana shakes Fran's hand with genuine gratitude. She goes.

38 INT. HAIR SALON - CONTINUOUS

38

Fran settles back into her swivel chair.

FRAN

Commission's barely worth it on deals that small.

(MORE)

Sc. 2 End