

INT. DORM ROOM - LATER

Sc.1 Start Chayse, Natalie, AJ and Logan are all sitting on the floor, eating pizza, mid-conversation.

NATALIE

So, what's the difference between breaking and hip hop dancing?

LOGAN

They have a lot of the same fundamentals, but the style is a bit different.

AJ

It seriously looks so cool.

NATALIE

And what's a crew again?

LOGAN

A dance crew is kind of like... your team. Your girls.

NATALIE

Like us!

LOGAN

Yeah! Here let me show you.

Logan pulls up her phone and shows the girls a video of Underground Flow (her real crew!). They are SO good.

~~LOGAN (CONT'D)~~

~~Underground Flow. They're my favorite. I WISH I could be a part of a crew like this one day.~~

~~AJ~~

~~Why don't you just try out?~~

~~LOGAN~~

~~It's not that simple. Breaking is hard -- especially for a girl. Most of the battles are made up of bboys, not a lot of bgirls.~~

~~CHAYSE~~

~~So... change it.~~

Logan laughs.

~~CHAYSE (CONT'D)~~

~~I'm serious. You are the best
dancer I have ever seen. If anyone
can do it, you can.~~

~~LOGAN~~

~~I guess I could enter a battle, see
where that gets me.~~

~~GIRLS~~

~~YES! DO IT!~~

~~LOGAN~~

~~I don't know. Those bboys are
scary! This one guy on campus, his
breaking name is "BEvil!"~~

The girls laugh.

~~LOGAN (CONT'D)~~

~~I don't think he got that nickname
because he's nice.~~

NATALIE

What's your breaking name?

LOGAN

Logistix.

The girls smile.

CHAYSE

That's a much nicer name.

LOGAN

There's one guy, his breaking name
is Vlln. (Said like villain).
Villain! They are so intimidating.

NATALIE

It's intimidating and scary every
day in practice, getting up on a 4
inch beam and tumbling on it...

CHAYSE

But just because we're scared,
doesn't mean we don't do it.

Logan isn't entirely convinced.

NATALIE

Not to mention we've all been tormented by boys our whole lives -- called names because of how we look...

AJ

People think we aren't serious athletes, and gymnastics isn't a real sport.

LOGAN

I swear if I hear another guy say that girls don't belong in hip hop or breaking...

Logan makes a "I'll beat 'em up" gesture.

~~CHAYSE~~

~~You are amazing, Logan. We've all seen you. Just because your dream is scary, doesn't mean you shouldn't go after it with everything you got.~~

The girls nod in agreement.

~~LOGAN~~

~~Thanks, guys.~~

NATALIE

Hey, we should be your crew!

LOGAN

Okay, hot shots, show me your moves.

Sc.1 End

MONTAGE: The girls dance. Logan shows them some cool moves and they try to join in. They collapse in laughter on the floor.

LOGAN (CONT'D)

You're no Underground Flow, but not bad.

(beat, then)

Hey, have you guys ever heard of the original bboy -- Crazy Legs?

GIRLS

The original?

LOGAN

Yeah, check it out!

KJ KINDLER (CONT'D)

I brought a very special guest today. You know her as the first gymnast to get a perfect 10. One of the best Olympic gymnasts of all time. I know her as my good friend... Nadia Comenici!

The girls applaud for this legend and sit down.

NADIA COMENICI

Thank you, girls. Coach Kindler brought me here to give you a little inspiration leading up to the championships. And you know what? You all have what it takes to be champions. But the difference between being great and being perfect is not about your physical abilities -- it's about your attitude and most importantly, your heart. It's not about how many beam routines you do in a row -- though my friend here might disagree...

KJ jokingly does the "cut her off" gesture to the girls and smiles.

Sc.2 Start

NADIA COMENICI (CONT'D)

It's about what's inside that matters. Hundreds of gymnasts score perfect 10s, but only a few actually feel it. Gymnastics is a part of your soul. You live it and breathe it every day. But you will only win when you realize that the key to winning is really in here (gestures to her heart).

The girls applaud. Nadia smiles and Coach Kindler thanks her.

On the other end of the floor, Natalie talks to Chayse.

NATALIE

I've heard that same speech a hundred times. I think if I felt gymnastics anymore in my heart, it would literally explode.

Chayse laughs.

NATALIE (CONT'D)

I don't have the skills to back it up.

(MORE)

NATALIE (CONT'D)

Miss Perfect 10 forgot to include that part. Feel it in your heart, but don't fall on your butt every day.

CHAYSE

Come on, Nat, you're being too hard on yourself.

NATALIE

You don't get it, Chayse. I trained with the VERY best at WOGA. Nastia, Carly Patterson... Do you know what it's like growing up in the shadow of perfection? Like, actual perfection? And every day, I fell short.

CHAYSE

But you're here. You're with us. You're part of this amazing team.

NATALIE

It's hard to be a part of a team when you never get to actually compete. The rest of you are out there living MY dream, and I have to watch and smile on the sidelines.

CHAYSE

Do you know how many girls DREAM of making it as far as you have?

NATALIE

A lot...

CHAYSE

I know it's hard to see when you want something so badly and it's right in front of you, but you are just as big a part of this team as everyone else.

Natalie gives Chayse a skeptical look.

CHAYSE (CONT'D)

I'm serious. You are OUR heart. You inspire us every day.

They hug.

NATALIE

Do I really inspire you?

CHAYSE

Anyone who falls as much as you do,
and doesn't run crying out of the
gym every day... is definitely an
inspiration.

NATALIE

Aww.

Sc.2 End

Chayse gives Natalie a playful punch on the arm.

NATALIE (CONT'D)

Ow! Thanks, Chayse.

Chayse laughs and puts her arm around her friend and leads
her out of practice.

~~INT. LOCKER ROOM - AFTER PRACTICE~~

~~The girls are all packing up their grips, putting on
sweatshirts, etc.~~

~~CHAYSE~~

~~Listen up, Sooners. There's a Young
Choreographer's showcase tonight at
the University Theater. Thought it
might be helpful for our routines.~~

~~AJ~~

~~I kind of have a thing tonight.~~

~~AJ isn't about to say what that "thing" is but more on that
later...~~

~~CHAYSE~~

~~Come on, AJ! Nat? Brenna?~~

~~NATALIE~~

~~Let's do it.~~

~~BRENNA DOWELL~~

~~Sounds cool.~~

~~AJ~~

~~Fine. Peer pressure.~~

~~CHAYSE~~

~~Yay! See you all at the Theater at
8.~~