

A sharp look from Kim.

KIM
What I need is real time info as
storms fire. Do you think you think
you can handle that?

OLIVIA
Yes, ma'am.

A CAMERA OPERATOR emerges from Kim's glass-walled office.

CAMERA OPERATOR
Kim?

50 INT. FIREHALL - OFFICE - LATER

50

Kim goes into her office and sits at the desk, opposite a set-up camera. The camera operator comes over with a mic. Kim undoes the top buttons of her blouse.

CAMERA OPERATOR
One more.

She does. He clips on the mic. Kim looks down. There's cleavage showing. She moves to do up one of the buttons.

CAMERA OPERATOR (CONT'D)
Don't. It'll rustle.

He goes back to his camera. She looks uncomfortable.

CAMERA OPERATOR (CONT'D)
(listens to earpiece)
Okay, here we go. Five...four...

Kim puts in her earpiece. Now she can hear Brad's broadcast as well as see it.

She fidgets with her blouse. The camera operator gestures for her not to. Counts her in with his hands only now. Three... Two... One... And she's live.

Sc. 1 Start

BRAD
(on TV)
Now, I have on the line the
Regional Emergency Manager for
Kingman County, Kimberly Jones.
Hello, Kim.

KIM
Hi Brad.

51 INT. TV STUDIO - CONTINUOUS

51

Brad's in front of the green screen.

BRAD

I've just been telling viewers, what we're looking at is a PDS or "Particularly Dangerous Situation" Tornado Watch. What does that mean for you folks over at Emergency Management?

INTERCUT:

KIM

Well, for us it means people need to be aware and prepared.

BRAD

But should people be worried?

KIM

No, prepared is what everyone needs be. Know where your safe place is. Have everything you need on hand. Don't be searching if the sirens go off.

BRAD

Now severe weather's pretty common, but school closures?

KIM

Well, the potential today is heightened. Nothing is a sure thing, but the ingredients are coming together. A PDS watch means the potential for numerous destructive tornadoes...

Sc. 1 End

52 EXT. SCHOOL - DAY - CONTINUOUS

52

KIM (V.O.) (OVER)

An outbreak...

Kids burst out of the building into the glorious day. The western sky is full of puffy cumulus clouds. The wind blows strong. It doesn't feel dangerous. The children are excited. Thrilled to be free.

Peyton waits alone against the wall of the school.

112 INT. FARMHOUSE - BEDROOM - SAME TIME 112

Tammy rummages through dresser drawers. Finds what she's looking for: a family photo album. She grabs it.

She turns to go and catches sight of the bible on her bedside table. Runs over and grabs it just as...

A BLAST of air picks her up. Whips her 180-degrees and pins her against a wall...arms out to the sides...unable to move as the plaster lifts from the wall and debris fills the air.

She closes her eyes tight as the house is ripped away.

113 EXT. FIREHALL - LATER 113

Kim and her team jump into a JEEP. Slam doors. Roll out.

114 INT. TV STUDIO - MOMENTS LATER 114

The atmosphere is tense.

Sc. 2 Start

BRAD

We're still waiting for pictures.
WCTV has a crew en route... And
here we go, folks, the first shots
coming through and...

The town is a grid of rubble.

BRAD (CONT'D)

(to Producer, of screen)

Which town are we looking at here?
Is this Prairie Rock?

PRODUCER (O.C.)

Siren.

BRAD

Is that confirmed?

(back to presenter mode)

These pictures just coming through
now of Siren. It looks
like...hoooly...there's not a
lot...Was that...? That was Big
Heart Casino. We've got fields out
here, you can see where the tornado
cut across and...

(to Producer)

Did you get her?

(half beat)

(MORE)

BRAD (CONT'D)

If you are in Siren, the storm has passed. Please be careful. Structures are unsound. There will be live power lines --

(beat)

Peter, can you give me a signal when you get her?

(beat)

I want you to stay away from water. If you can safely get to the circuit board, shut it off. Turn off the gas lines and --

(beat)

Folks, I'm gonna ask Ashlynn to step in here for me. I'm gonna hand over coverage to her, she's gonna get you through this.

He takes out his earpiece and walks off set.

A junior reporter is mic'd up. Steps in for Brad.

OFF SET

BRAD (CONT'D)

(to producer)

Did you get her?

PRODUCER

There's no cell service.

Sc. 2 End

Brad grabs his jacket and rushes out of the studio.

115 EXT. TV STUDIO - OKLAHOMA CITY - MOMENTS LATER 115

Brad's pickup truck (with hardshell on) whips out of the station lot...and is brought to an instant standstill by rush hour traffic. He's not going to get anywhere fast.

Brad REACTS with frustration.

116 EXT. AGRICULTURAL ROAD - MOMENTS LATER 116

The jeep makes its way down country roads as best as it can, swerving to avoid debris.

117 EXT/INT. JEEP - COUNTRY ROAD - CONTINUOUS 117

Steve drives. Kim sits shotgun. On her cell phone, trying to make a call. She hangs up, frustrated.