

STILLWATER

SHARON

4.

~~BILL~~

~~-Eight years.~~

~~TOOL PUSHER~~

~~-What kind of mud systems you worked on?~~

~~BILL~~

~~Water and oil base.~~

~~TOOL PUSHER~~

~~What kind of pumps?~~

~~BILL~~

~~PZ's and HHF's.~~

11 ~~INT. WALMART - DAY~~ 11

~~Bill stands in the WOMEN'S CLOTHING section, choosing between two pairs of socks. He's wearing a pair of READERS which age him by about ten years, carefully inspecting the tags.~~

12 EXT. SHARON'S HOUSE - DAY 12

Bill parks his car in front of a small brick house. SHARON (70's) is sitting on her porch, oxygen tubes in her nose, walker close by. She's absorbed by a 400-page crime novel.

START SC. 1

BILL

Hey Sharon.

SHARON

Let me finish this page.

Bill waits. She flips a page, keeps reading.

SHARON (CONT'D)

Oh. One more page.

13 INT. SHARON'S HOUSE, KITCHEN - DAY 13

Bill's sitting at the table, eating a sandwich. Sharon pours two glasses of milk at the counter.

SHARON

I'm not halfway through the book and this detective has already slept with three girls. Including that little black reporter. And he is still investigating. You read the first one I gave you?

She places the milk on the table. Fox news plays loudly from the other room.

BILL
Not yet. Been busy.

SHARON
Lucky you're not that detective.
You'd be overwhelmed.

BILL
I'd stay focused on the girls
though.

SHARON
I bet you would. That'd be a good
day for serial killers.

She sets a bowl of chips on the table, sits. They hold hands, say grace. Routine.

SHARON (CONT'D)
Lord, thank you for this meal and
all that is good in this world.
Keep Allison in you're watchful
eye. Amen.

BILL
Amen.

They start to eat.

SHARON
You get hired out yet?

BILL
Nope. Had an interview today.
Pusher said he might have some rigs
going up end of month.

SHARON
Where?

BILL
Didn't say.

SHARON
I got a call from your mother a few
days ago. She moved to Tampa.

BILL
She ask for money?

SHARON
You should call her sometime.

Bill keeps eating.

SHARON
Did you pick up the car
registration?

BILL
I did. It's at home.

She sets the REGISTRATION down in front of him. Busted.

BILL
You went to the tag agency?

SHARON
Online. Everything's is online.
Can't get a real human being if you
tried.

BILL
Not sure they ever had real human
beings down there.

SHARON
That didn't stop them from charging
me twenty-three dollars.

BILL
I'll pay it.

SHARON
That's not what I meant.

BILL
I know.

Bill keeps eating. There's obviously tension around finances.

SHARON
There's a bag of books by the front
door for you to take. And an
envelope of photos up on her bed.

BILL
OK.

END SC. 1

14

~~INT. SHARON'S HOUSE, BEDROOM — LATER —~~

14

~~Bill enters a girl's room that is frozen in time. He takes it
all in. Posters, photos, random keepsakes.~~

~~VIRGINIE~~
~~You sound very American right now.~~

~~BILL~~
~~I am!~~

~~Virginie looks at him, almost with pity.~~

~~VIRGINIE~~
~~You're a stranger here. You don't~~
~~actually understand shit...~~

~~She shoves the photo's at him.~~

~~VIRGINIE~~
~~So take these and do what you want~~
~~to do. But do it without me!~~

~~She spins, walks away. Bill just burned a bridge.~~

87 ~~INT. HOTEL RECEPTION - NIGHT~~

87

~~Bill walks through the lobby.~~

~~RECEPTIONIST~~
~~Mr. Baker? You have a message.~~

~~She holds a piece of paper.~~

88 ~~INT. HOTEL, BILL'S ROOM - NIGHT~~

88

~~Bill is in his room, the phone to his ear.~~

START SC. 2

BILL
 Sharon? What's up? Everything, OK?

SHARON (ON PHONE)
 You tell me. What's going on, Bill?

BILL
 What do you mean?

SHARON (ON PHONE)
 I talked to Allison. She said you
 need more money because Leparq
 reopened the case?

BILL
 I'm dealing with it Sharon.

SHARON (ON PHONE)
 Dealing with what?

BILL

Nothing. ~~I mean, Allison asked me to give her a letter. I did. And now Leparq is looking into it.~~

SHARON (ON PHONE)

Is she looking for Akim again?

BILL

Sharon, I said I'm dealing with it.

SHARON (ON PHONE)

Who is going to pay for this?

BILL

No one is asking for money, OK?!

SHARON (ON PHONE)

Bill. Have you been drinking?

BILL

No! Listen, Sharon, I'm her father!

SHARON

Oh my God... Bill, for Allison's sake. Don't mess with this. It's not fair to her.

BILL

You have to trust me, Sharon.

SHARON (ON PHONE)

That's it. I'm gonna call Leparq.

BILL

Don't do that Sharon! Sharon?!

Sharon hangs up. Bill is left holding the receiver.

BILL (CONT'D)

FUCK!

END SC. 2

89 INT. PENITENTIARY, PRISONERS SIDE

89

Allison steps along in the line of prisoners, anxious.

ALLISON (O.S.)

Dad, what's going on?