26 EXT. DOTTY'S APARTMENT - SAME TIME

26

## Sc.1 Start

Isabella points at the car behind her.

ISABELLA

(to Hector)

You didn't do this?

Dotty walks over to a ratty looking Nissan SENTRA. She turns on the flashlight on her phone and shines a light on a front tire. Sure enough, the tire has been SLASHED.

HECTOR

Nope.

As Dotty clicks off the flashlight, the BUGATTI continues to idle.

DOTTY

You're a liar.

HECTOR

You want to say that to my face?

Without hesitation, Dotty gets up in his face.

Isabella, noting the escalating situation, KNOCKS on ETHAN'S WINDOW.

The Bugatti SPEEDS OFF.

ISABELLA

(watching him go)

And they said chivalry was dead.

**HECTOR** 

(to Dotty)

I could have you evicted right this second, smart-ass.

Dotty considers saying something - but Isabella SHOOTS HER A LOOK: Don't you dare. Hector notices, and smiles.

HECTOR (CONT'D)

(to Isabella)

When you gonna' pay Big Hector what he's owed?

ISABELLA

When you stop slashing our tires and calling yourself "Big Hector"?

DOTTY

Over my dead body, that's when.

Hector flips around.

HECTOR

Don't encourage me.

Sc.1 End CUT TO:

## 27 SHIT HITS THE FAN MONTAGE

27

A quick montage of tweets and retweets as Stef's tweet gets SUPERCHARGED on that lightening fast rail of socially conscious OUTRAGE: Kathy Griffin, Trevor Noah, Jesse Williams. Judd Apatow, Samantha Bee, Patton Oswalt.

The montage continues to grow out of control, before turning into a MOSAIC as the tweet branches BOOM! Then

FADE TO BLACK.

FADE BACK IN:

28 INT. BRANNIGAN'S HOME OFFICE - LATER THAT NIGHT

28

If you've ever wanted to see what the home office of a rich, old white man looks like, today is your lucky day.

Hunting trophies of large, rare game animals (lions, tigers, elephants) line the walls.

A GINORMOUS TELEVISION SCREEN is inset on the wall, and is showing some sort of TALKING HEAD NEWS PROGRAM with the CHYRON, "Milli Va-Really?: Private Car in trouble"

Brannigan stands over a cordless electronic-return putting mat, holding a sterling silver putter, trying to make a putt.

Ethan and Diggy sit on a country leather couch, in what feels like thirty feet away. Diggy is sweating profusely.

ETHAN

It's not perfect.

Brannigan focuses deeply, then just barely strikes a golf ball with his putter, and watches it glide effortlessly into the hole.

## BRANNIGAN

It's one of the most damn near destructive things that's happened in the history of my career, and threatens to undermine this entire acquisition.

Ethan smiles, and pushes the "down" elevator button. immediately opens.

DOTT (O.S.) (CONT'D)

(re: Diggy's face) That's not contagious is it?

Diggy smiles, and gets on the elevator.

DIGGY

I'd like to remind you both that I still have a vote on this board.

Ethan smiles and enters the elevator.

INT. ELEVATOR - RYDZE HEADQUARTERS - CONTINUOUS

Ethan, Dotty, and Diggy ride down together.

**ETHA** 

Thank you, man

Beat.

DIGG

You got a job for me in this new thing?

ETHAN

Well, we're still gonna' need a lawyer.

The doors open, Ethan and Diggy walk out into the POURING SUNLIGHT of the Rydze Waiting room. Ethan pats Diggy on the back.

CU on Dotty still in Elevator - thinking.

110 EXT. DOTTY'S APARTMENT - DAY 110

ofer

Isabella is counting out the money owed to Hector, who wears an oversized Garfield "Lasagna Lasagna Lasagna" T-shirt.

## Sc.2 Start

ISABELLA

(counting)

Thirty nine hundred, and four thousand.

Hector holds out his hand.

HECTOR

Great, thank you. Now, as for your next payment -

Isabella PULLS IT BACK.

ISABELLA

You know we thought about paying you all this money.

(beat)

But then we decided it was rewarding bad behavior. Isn't that right mama?

We pan out to see Dotty standing behind them.

DOTTY

We did.

HECTOR

Don't get cute.

ISABELLA

And we just don't feel comfortable with that.

DOTTY

So we're going to move.

HECTOR

Great!

DOTTY

Our friend Kenneth here --

Dotty opens the back door to reveal our HOMELESS MAN (who we'll now know as Kenneth) --

DOTTY (CONT'D)

-- is going to take over our lease.

Kenneth is BABBLING INCOHERENTLY. When he sees Hector's shirt -- his EYES LIGHT UP.

HECTOR

Wait, what? You can't do that.

Kenneth starts TAKING OFF LAYERS of dirty clothing and dropping them in a pile on the floor.

DOTTY

(pulling out a document)
Article 17 of our contract -permitted transferees.

HECTOR

That's just a standard contract, I didn't --

(re: Kenneth's disrobing)
What is he doing?

DOTTY

(pointing)

You signed it.

Kenneth has pulled off five shirts, and now reveals he was <u>also wearing</u> a very dirty version of Hector's "Lasagna Lasagna Lasagna" T-shirt.

HOMELESS MAN

Twinsies!

Beat.

HECTOR

He can make rent?

DOTTY

Well, about that. You see according to Texas Civil Code 1-941, a landlord is required to maintain a rental unit according to a set of minimum standards.

Dotty walks around, looks at various paint chips, cracks in the ceiling.

DOTTY (CONT'D)

If a landlord does not maintain a rental unit according to these standards, state law spells out how tenants may withhold rent.

Beat.

DOTTY (CONT'D)

So, unless and until you fix everything on this list --

**ISABELLA** 

-- and it's a long list --

DOTTY

Kenneth will be living here, rent free.

KENNETH

<del>(with a big grin)</del>

<del>Winning!</del>

Kenneth goes back to babbling quietly to himself.

ISABELLA

We also included some past tire receipts which resulted from unsafe parking conditions. You understand.

HECTOR

You can't do this.

DOTTY

Oh, I assure you, we can.

DOTTY (CONT'D)

Of course, if you've got a problem, here's the number of our new lawyer. But be warned, he don't fuck around.

Dotty and Isabella exit. Kenneth extends the legs of the chair so that his feet are now inadvertently BLOCKING THE DOOR.

Hector, now trapped, looks at Kenneth and shakes his head.

111 EXT. DOTTY'S APARTMENT - MOMENTS LATER

111

Ethan pulls up in his Hyundai.

Man in Hood calls out when he sees Ethan.

MAN IN HOOD

You was right.

Ethan turns. Here we go.

MAN IN HOOD (CONT'D)

The Hyundai Genesis. #4 on Car and Driver's list of top luxury cars.

Ethan smiles. Man in Hood gets up and walks towards Ethan. Ethan hesitates for a moment, but then turns to face him.

MAN IN HOOD (CONT'D)

I guess you can't always judge a book by its cover.

Ethan holds out his hand to Man In Hood who shakes it, and then turns to walk off.