

JESS

God gave us this choice. I can't make it for you, but I am here whatever you decide.

## Sc. 1 Start

The bell over the door rings as Hayley returns with lunch.

HAYLEY

Okay, here we go. They were outta Diet so I got Zero instead. Two BLTs and a tuna wrap.

She puts the food on the counter as Maddy dries her eyes.

HAYLEY (CONT'D)

I hope you're not upsetting my staff.

JESS

Just a mother-daughter moment.

Hayley inspects Jess's hair.

HAYLEY

How long's this been sittin'?

Maddy goes back to highlighting. Phones PING again.

JESS

School closures. County-wide.

MADDY

I gotta get Peyton.

HAYLEY

You go on, I'll finish this.

Hayley takes over coloring. Maddy gets her things.

JESS

Hey, child. Give your mother a kiss.

Maddy does. Her pone RINGS.

MADDY

(on phone)

Hi Kim. Yeah, I'm on my way.

In the mirror, Jess watches Maddy go.

SALON OWNER  
 Best job in the world, weatherman.  
 Be wrong every day and no  
 consequences. You know what happens  
 if I give someone bad hair?

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**Sc. 1 End** The door swings shut.

47 INT. FIREHALL - CONTINUOUS 47

The room bustles with busy emergency management workers.

KIM  
 (on phone, to Maddy)  
 ...I'm stuck here now till it  
 passes. I know I've asked you a  
 million times, but you're good?  
 You're comfortable?

Kim stops near a TV: Brad talks in front of SPC's Categorical Risk Map. High Risk. The most serious outlook there is.

INTERCUT:

48 EXT. TOWN - CONTINUOUS 48

As Maddy walks toward her car none of the people she passes seem worried about the weather.

MADDY  
 Totally fine.

KIM  
 Our family plan is on the fridge.  
 Blankets and pillows are --

MADDY  
 In the hall closet.

KIM  
 Okay. Thanks again. Call if you  
 need anything.

49 INT. FIREHALL - CONTINUOUS 49

Olivia overhears the end of Kim's conversation.

OLIVIA  
 If you've gotta be at home with  
 your kid doing Mom things, you  
 should go. We can handle it.