

PAUL

You can put the stone down, Jacob.

Jacob, as though a humbled man, marks the ground with the STONE. It stands like a PILLAR, a monument.

Soon after, a HOLE AUGUR plunges into the dirt nearby.

Jacob lifts the tool to strike again, and the work begins.

We see his back as he works, the strength of his movements.

Start Sc. 1

161 INT. HATCHERY - DAY

161

There are various SEXERS working.

Monica's hair is different now. She trains an immigrant Latina woman - SOFIA (20s).

SOFIA

Male?

MONICA

Yes.

SOFIA

Female?

MONICA

Yes.

Sofia hesitates with the next chick, frowns.

MONICA (CONT'D)

...Sofia, no, don't think.

Sofia smiles, searching her intuition.

End Sc. 1

162 INT. HATCHERY BREAKROOM - DAY

162

Monica washes her hands to leave.

Monica looks. Her thumb nail remains shit stained and cracked.

163 INT. NURSING HOME CAFETERIA - DAY

163

Some OLDER RESIDENTS eat at long tables. An OLD MAN smokes a pipe while watching television. They are retired farmers.